



2022

# SISTER ACT

## Deck and Props Running

Director: James Newman

Stage Manager: Lauren Wickett

Scenic Designer: Justin Smith

| Time / Cue Line   | Location     | What   | Who   |
|---|--------------|--|---|
| <b>Preshow Duties</b>   |              |  |   |
| Crew Member   | Time         | What   | Location  |
| Tyler and Gabe  | Upon Arrival | Sweep  | Stage, backstage, crossover, wings, passerelle  |
| Lukas   |              | Magnet sweep                                       | Stage, backstage, crossover, wings, passerelle  |
| McDeiun and Abby  |              | Mop  | Stage, backstage, wings, passerelle   |
| Jordan  |              | Check prop presets                                 | Prop Tables   |
| Ashley  |              | Check scenery locations and place scenery props    | Backstage   |
| Sydney  |              | Tape/Prop Doors                                    | Crossover   |
| Elise   |              | Get weapons from storage                           | stage left  |
| <b>Top of Show Presets - Acts I and II</b>  |              |  |   |
| Prop Shelf in Shop Crossover  |              | Stage Right Presets                                | Stage Left Presets  |
| Large Purse w/<br>- Sunglasses (costume)<br>- cigarette case with cigarette<br>- Bag of Chips<br>- Sexy underwear<br>- small bottle of alcohol (no liquid, with bottle cap) |              | (2) Cabaret Chairs                                 | (3) Microphones on Stands @ Center  |
| (4) Guns in lock box  |              | (1) Dining Table w/<br>- (5) Bowls<br>- (5) spoons | Bar Table   |
| (2) Pool Cues   |              | (1) Bench  | (3) Cabaret Chairs  |
| Chocolate Box w/<br>- Lid<br>- (1) Real Chocolate   |              |  | Police Wagon w/<br>- Filing Cabinet<br>- Desk<br>- Swivel Chair<br>- Chair<br>- Clipboard |
| News papers   |              |  | Backside w/<br>- Bar<br>- Beer Bottles<br>- (2) Frescas<br>- Cheesesteak in basket        |
| Variety magazine  |              |  |   |
| TV remote   |              |  |   |
| Rope  |              |  | (1) Dining Table w/<br>- (5) Bowls<br>- (5) spoons  |
| Microphone  |              |  |   |
| bouquet of roses  |              |  |   |
| Check   |              |  | (1) Bench   |
| large stuffed animal  |              |  | Pool Table  |
| Funchraising Chart  |              |  | JukeBox   |
| (2) Offering poles  |              |  | Piano   |
| Yardstick   |              |  | Piano Bench   |
| Cheesesteak in basket   |              |  | Pulpit  |
| (2) Garment bags  |              |  | Dumpster  |
| Gift Box w/ Blue Fur inside   |              |  | (2) Confesional chairs  |
| Brown Paper Bag   |              |  |   |
| Hymnals (9)   |              |  |   |
| Baton   |              |  |   |
| Cheesesteak bag with filling  |              |  |   |



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| <b>Props Running</b>  |  |   |                                |
| <b>Act I Scene 1 (Nightclub)</b>  |  |   |                                |
| Middle of <i>Take Me To Heaven</i><br>"No, no, no, no!"   | Stage <b>Left</b>  | <b>Set:</b> Bar Table and (3) Cabaret Chairs  | <b>Joey, TJ, and Pablo</b>     |
|   | Stage <b>Right</b>   | <b>Set:</b> (2) Cabaret Chairs  | <b>Curtis and Ernie</b>        |
| End of <i>Take Me To Heaven</i><br>"Okay, okay, okay, okay!"  | Stage <b>Right</b>   | <b>Handoff:</b> Gift Box w/ Blue Fur inside - to Ernie  | Ashley                         |
| "Gentlemen, we have a quick meeting."   | Stage <b>Right</b>   | <b>Strike:</b> (2) Cabaret Chairs   | <b>Pablo and Joey</b>          |
| "I don't need your club, I don't need your blue fur, and I don't need you."                             | Stage <b>Right</b> to Stage <b>Left</b>                              | <b>Strike:</b> (3) Microphones on Stands  | Elise, Abby, and Jordan        |
| After end of <i>Fabulous Baby</i>   | Stage <b>Left</b>  | <b>Strike:</b> Bar Table and (3) Cabaret Chairs, Gift Box on Table  | Sydney, Abby, and Jordan       |
|   | Stage <b>Right</b>   | <b>Set:</b> Dumpster  | Gabe and Ashley                |
|   | Holy Ghost ( <b>SL</b> )   | <b>Open:</b> (1) Arch curtain   | Abby                           |
| <b>Act I Scene 2 (Alley)</b>  |  |   |                                |
| Top of Scene  | Stage <b>Left</b>  | <b>Handoff:</b> Gun - to Curtis   | Elise ONLY                     |
|   | Stage <b>Left</b>  | <b>Handoff:</b> (3) Guns - to Joey, TJ, and Pablo   | Elise ONLY                     |
| End of Scene "Kill Her."  | Stage <b>Left</b>  | <b>Catch:</b> Gun - from Curtis.<br><b>Return:</b> to weapon storage.   | Elise ONLY                     |
| <b>Act I Scene 3 (Chase #1)</b>   |  |   |                                |
| End of Chase after Charlie's Angels moment  | Stage <b>Left</b>  | <b>Catch:</b> (3) Guns - from Joey, TJ, and Pablo.<br><b>Return:</b> to weapon storage.   | Elise ONLY                     |
|   | Stage <b>Right</b> to Stage <b>Left</b>                              | <b>Strike:</b> Dumpster   | Ashley and Sydney              |
|   | Holy Ghost ( <b>SL</b> )   | <b>Set:</b> Police Wagon  | Gabe, Abby, and Jordan         |
| <b>Act I Scene 4 (Police Station)</b>   |  |   |                                |
| "I got the perfect place. Let's go."  | Holy Ghost ( <b>SL</b> )   | <b>Strike:</b> Police Wagon w/ Blue Fur, no flip.   | Gabe, Abby, and Jordan         |
| When wagon has cleared  | Holy Ghost ( <b>SL</b> )   | <b>Close:</b> Arch curtain  | Elise                          |
| <b>Act I Scene 5 (Cathedral)</b>  |  |   |                                |
| When Cyc is back in (top of scene)  | Father ( <b>SR</b> ), Son ( <b>C</b> ), and Holy Ghost ( <b>SL</b> ) | <b>Open:</b> (3) Arch curtains  | Elise and Sydney               |
| Middle of <i>Here Within These Walls</i> "Outside, all is sin. And I won't have the outside coming in." | Stage <b>Left</b> and <b>Right</b>                                   | <b>Move:</b> Wall to Parallel position (2 counts of 8)  | Elise and Sydney               |
| Middle of <i>Here Within These Walls</i> "Frankly, Dear, you haven't got a prayer."                     | Stage <b>Right</b>   | <b>Handoff:</b> Bown paper bag - to Mother Superior   | <b>Ingrid</b>                  |
| Middle of <i>Here Within These Walls</i> "...of your former worldly shell."                             | Stage <b>Right</b>   | <b>Catch:</b> Brown paper bag w/ bag of chips, sexy underwear, small bottle of alcohol, and sunglasses.<br><b>Catch:</b> Large purse.<br><b>Handoff:</b> Nun Habit. | <b>Ingrid</b> and Ashley       |
| Middle of <i>Here Within These Walls</i> when Deloris exits   | Stage <b>Left</b>  | <b>Set:</b> (1) Bench   | Abby and Jordan                |
|   | Stage <b>Right</b>   | <b>Set:</b> (1) Bench   | Gabe and Ashley                |
|   | Stage <b>Left</b>  | <b>Set:</b> (1) Dining Table w/ (5) bowls and (5) spoons  | <b>Spencer</b> and <b>Will</b> |
|   | Stage <b>Right</b>   | <b>Set:</b> (1) Dining Table w/ (5) bowls and (5) spoons  | McDeiun and <b>Bryce</b>       |
|   | Father ( <b>SR</b> ), Son ( <b>C</b> ), and Holy Ghost ( <b>SL</b> ) | <b>Close:</b> (3) Arch curtains   | Elise, Sydney, and Lukas       |



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|---|--|---|--|
| <b>Act I Scene 6 (Dining Hall)</b>  |  |   |  |
| End of <i>It's Good to Be a Nun</i> "Amen."                                   | Stage <b>Right</b> and <b>Left</b>                                   | Strike: (10) Bowls and (10) Spoons  | <b>Allison</b> and <b>Lauren</b>   |
|   | Stage <b>Left</b>  | <b>Strike:</b> (1) Dining Table and (1) Bench   | <b>Natalie, Ingrid, Rianna,</b> and Abby                                   |
|   | Stage <b>Right</b>   | <b>Strike:</b> (1) Dining Table and (1) Bench<br><b>Track:</b> (1) Bench to Stage Left                          | <b>Haley, Maya,</b> Gabe, and Ashley                                       |
|   | Holy Ghost ( <b>SL</b> )   | <b>Preset:</b> Police wagon behind curtain  | Gabe, Abby, and Jordan   |
| <b>Act I Scene 7 (Chapel)</b>   |  |   |  |
| End of scene "Let's go silly, she needs back up!"                             | Holy Ghost ( <b>SL</b> )   | <b>Open:</b> (1) Arch curtain   | Elise  |
|   | Holy Ghost ( <b>SL</b> )   | <b>Set:</b> Police Wagon w/ Blue Fur  | Abby, Gabe, Jordan   |
| <b>Act I Scene 8 (Police Station)</b>   |  |   |  |
| When Curtis goes onto the passerelle "I know the needs that she's got"        | Holy Ghost ( <b>SL</b> )   | <b>Strike:</b> Police Wagon w/ Blue Fur<br><b>Track:</b> to SR Father arch with bar side facing forward         | Gabe, Abby, and Jordan   |
|   | Holy Ghost ( <b>SL</b> )   | <b>Close:</b> (1) Arch curtain  | Elise  |
| <b>Act I Scene 9 (Street)</b>   |  |   |  |
| After <i>When I Find my Baby</i> , during <i>Dive Bar Music</i> in dim lights | Father ( <b>SR</b> )   | <b>Open:</b> (1) Arch curtain   | Sydney   |
|   | Father ( <b>SR</b> )   | <b>Set:</b> Police wagon with bar side downstage  | Gabe, Abby, and Jordan   |
|   | Stage <b>Left</b>  | <b>Set:</b> Jukebox   | Elise  |
|   | Stage <b>Left</b>  | <b>Plug in:</b> Jukebox   | Elise  |
|   | Stage <b>Left</b>  | <b>Set:</b> Pool Table  | Sydney and Ashley  |
|   | Father ( <b>SR</b> )   | <b>Close:</b> (1) Arch curtain  | Sydney   |
| <b>Act I Scene 10 (Inside Bar)</b>  |  |   |  |
| "You're in trouble now"   | Father ( <b>SR</b> )   | <b>Open:</b> (1) Arch curtain   | Sydney   |
| After Bar Fight during <i>Playoff Music</i>                                   | Father ( <b>SR</b> )   | <b>Strike:</b> Police wagon with bar side downstage<br><b>Track:</b> Police wagon back into crossover. No flip. | Gabe, Abby, and Jordan   |
|   | Stage <b>Left</b>  | <b>Strike:</b> Jukebox  | Elise  |
|   | Stage <b>Left</b>  | <b>Unplug:</b> Jukebox  | Elise  |
| After Alley wall flies in   | Stage <b>Left</b>  | <b>Strike:</b> Pool Table w/ (3) drinks and (2) pool cues   | Sydney and Ashley  |
|   | Father ( <b>SR</b> )   | <b>Close:</b> (1) Arch curtain  | Sydney   |
| <b>Act I Scene 11 (Street)</b>  |  |   |  |
| During <i>I Could be That Guy</i> "And it's true, but what can I do?"         | Stage <b>Left</b>  | <b>Set:</b> Dumpster  | <b>Haley</b> and <b>Natalie</b>  |
|   | Stage <b>Left</b> and <b>Right</b>                                   | <b>Move:</b> Wall to Home position  | Elise and Sydney   |
| End of <i>I Could Be That Guy</i> "Maybe Someday."                            | Stage <b>Left</b>  | <b>Strike:</b> Dumpster   | <b>Haley</b> and <b>Natalie</b>  |
|   | Stage <b>Left</b>  | <b>Track:</b> Dumpster to storage   | Jordan and Ashley  |
|   | Holy Ghost ( <b>SL</b> )   | <b>Set:</b> Piano and piano bench behind curtain  | Elise and Abby   |
| <b>Act I Scene 12 (Hallway)</b>   |  |   |  |
| "You just don't like the answer." When music starts                           | Father ( <b>SR</b> ), Son ( <b>C</b> ), and Holy Ghost ( <b>SL</b> ) | <b>Open:</b> (3) Arch curtains<br><b>Stay:</b> Hidden behind columns  | Elise, Tyler, and Lukas  |
|   | Stage <b>Right</b> and <b>Left</b>                                   | <b>Move:</b> Wall to Parallel position  | Elise and Sydney   |
| End of <i>Here Within These Walls Reprise</i> "All's for the very best...."   | Stage <b>Left</b>  | <b>Set:</b> (2) Benches with (8) Hymnals  | (1) <b>Ingrid</b> and <b>Rianna</b><br>(1) <b>Bryce</b> and <b>Jackson</b> |
| <b>Act I Scene 13 (Music Room)</b>  |  |   |  |
| <i>Raise Your Voice</i> <i>Playoff (Boys Sanctus)</i>                         | Stage <b>Right</b> and <b>Left</b>                                   | <b>Move:</b> Wall to Home position  | Elise and Sydney   |
|   | Stage <b>Left</b>  | <b>Page:</b> Curtain for Pulpit   | Jordan   |
|   | Stage <b>Left</b>  | <b>Set:</b> Pulpit  | Ashley and Abby  |
|   | Holy Ghost ( <b>SL</b> )   | <b>Strike:</b> (2) Benches  | Jordan, Ashley, Abby, and Gabe   |
|   | Father ( <b>SR</b> ), Son ( <b>C</b> ), and Holy Ghost ( <b>SL</b> ) | <b>Close:</b> (3) Arch curtains   | Elise, Tyler, and Lukas  |
| <b>Act I Scene 14 (Church)</b>  |  |   |  |
| <b>Intermission Duties</b>  |  |   |  |
| Crew Member   | Time   | What  | Location   |
| Elise and Sydney  | Intermission   | <b>Open:</b> (3) Arch Curtains  | Father ( <b>SR</b> ), Son ( <b>C</b> ), and Holy Ghost ( <b>SL</b> )       |
| Gabe  |  | <b>Set:</b> (2) Confessional Chairs @ 3   | Onstage  |
| Abby, Jordan, and Ashley  |  | <b>Set:</b> Scenery Props/Wagons and set dressing   | Upstage  |
| Jordan and Ashley   |  | <b>Check:</b> Prop Presets  | Shop Crossover   |
| Elise and Sydney  |  | <b>Check:</b> Weapon locations  | Stage <b>Right</b> and Stage <b>Left</b>                                   |
| Elise and Abby  |  | <b>Strike:</b> Piano and bench  | Stage <b>Left</b>  |



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| <b>Intermission Presets - Act II</b>                                    |   |   |   |
| <b>Prop Shelf in Shop Crossover</b>                                     |   | <b>Stage Right Presets</b>  | <b>Stage Left Presets</b>                       |
| (6) News papers   |   | Nun Wagon w/  | Bar Table                                       |
| Variety magazine  |   | -Desk   | (3) Cabaret Chairs                              |
| TV remote   |   | - Chair   |   |
| (5) Guns in lock box  |   | - Bible   | Police wagon w/ Eddie's apartment               |
| Rope  |   | - Rotary Phone  | - Coffee Table                                  |
| (9) Hymnals   |   | Backside w/   | - Bookcase                                      |
| bouquet of roses  |   | - Bed   | - Chair   |
| box of chocolate  |   | - Pillow  |   |
| large teddy bear  |   | - Bible with bookmarks  |   |
| Fundraising Chart   |   | - boots   |   |
| (2) Offering poles  |   | - large purse   |   |
| Yardstick   |   |   |   |
| (2) Garment bags with habits inside                                     |   |   |   |
| Baton   |   |   |   |
| Cheesesteak bag with filling  |   |   |   |
| Check   |   |   |   |
| <b>Act II</b>   |   |   |   |
| <b>Act II Scene 1 (Confessional)</b>                                    |   |   |   |
| End of scene "But that doesn't include encores!"                        | Stage <b>Left</b> and <b>Right</b>                | <b>Strike:</b> (2) Confessional Chairs<br><b>Track:</b> (1) to nun wagon  | Jordan and Ashley                               |
| <b>Act II Scene 2 (Church)</b>  |   |   |   |
| <i>During Sunday Morning Fever</i>                                      | Stage <b>Left</b>                                 | <b>Handoff:</b> Newspapers - to Monsignor<br><b>Catch:</b> Newspapers - from nuns   | Jordan  |
| <i>During Sunday Morning Fever after Alter boys exit the first time</i> | Stage <b>Left</b>                                 | <b>Remove:</b> White cover from fundraising thermometer board   | Jordan  |
| After <i>Sunday Morning Fever</i> during applause/Playoff               | Stage <b>Left</b>                                 | <b>Strike:</b> Pulpit   | Gabe and Ashley<br>Jordan = Page curtain        |
|   | Stage <b>Left</b>                                 | <b>Set:</b> Bar Table w/ TV remote and (3) Cabaret Chairs   | <b>Joey, TJ, and Pablo</b>                      |
|   | Stage <b>Left</b>                                 | <b>Handoff:</b> Gun - to Curtis   | Elise ONLY                                      |
|   | Stage <b>Left</b> and <b>Right</b>                | <b>Move:</b> Wall to Parallel Position  | Elise and Sydney                                |
|   | Holy Ghost ( <b>SL</b> ) and Father ( <b>SR</b> ) | <b>Close:</b> (2) Arch Curtains   | Elise   |
| <b>Act II Scene 3 (Nightclub)</b>                                       |   |   |   |
| "Just get it done."   | Stage <b>Left</b>                                 | <b>Catch:</b> Gun - from Curtis<br><b>Return:</b> to weapon storage.  | Elise ONLY                                      |
| End of news segment. "And now back to you in the studio!"               | Son ( <b>SR</b> )                                 | <b>Close:</b> (1) Arch curtain  | Elise and Sydney                                |
|   | Stage <b>Left</b> and <b>Right</b>                | <b>Move:</b> Wall to Extreme position   | Elise and Sydney                                |
|   | Son ( <b>C</b> )                                  | <b>Preset:</b> Nun wagon USC<br><b>Add:</b> Confessional chair  | Abby, Gabe, Jordan                              |
|   | Stage <b>Left</b> and <b>Right</b>                | <b>Move:</b> Wall to Parallel position  | Elise and Sydney                                |
| End of <i>Lady in The Long Black Dress</i>                              | Stage <b>Left</b>                                 | <b>Strike:</b> Bar Table w/ TV remote and (3) Cabaret Chairs  | Ashley and Elise                                |
|   | Son ( <b>C</b> )                                  | <b>Open:</b> (1) Arch Curtain   | Sydney  |
|   | Son ( <b>C</b> )                                  | <b>Set:</b> Nun wagon office side Downstage   | Abby, Gabe, Jordan                              |
|   | Son ( <b>C</b> )                                  | <b>Close:</b> (1) Arch curtain  | Sydney  |
| <b>Act II Scene 4 (Mother Superior's Office)</b>                        |   |   |   |
| End of scene "Thank you God, I never doubted you for a minute."         | <b>Center</b>                                     | <b>Turn:</b> Nun wagon 180° to bed side forward (Deloris on board)<br><b>Move:</b> Nun wagon upstage to spikes during rotation. | <b>Haley, Rianna, Ingrid, Natalie, and Maya</b> |



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| <b>Act II Scene 5 (Mary Clarence's Room)</b>                            |   |  |  |
| <b>Act II Scene 6 (Mary Clarence's Room)</b>                            |   |  |  |
| During <i>Life I Never Led</i> When Mary Robert goes onto the pascerall | Holy Ghost (SL)                           | <b>Open:</b> (1) Arch curtain  | Sydney   |
|   | Father (SR)                               | <b>Strike:</b> Nun Wagon   | Abby and Jordan  |
| After song ends   | Stage <b>Left</b>                         | <b>Set:</b> Eddie's apartment furniture  | Gabe = Chair<br>Elise and Ashley = Table<br>Abby = Bookcase<br>Jordan = Page curtain |
|   | Holy Ghost (SL)                           | <b>Close:</b> (1) Arch Curtain   | Sydney   |
| <b>Act II Scene 7 (Eddie's Apartment)</b>                               |   |  |  |
| During Scene  | Stage <b>Right</b> and <b>Left</b>        | <b>Move:</b> Wall to Extreme position  | Elise and Sydney   |
|   | <b>USL</b>                                | <b>Move:</b> Wagon to storage w/ office downstage                                    | Abby, Jordan, and Gabe   |
|   | Stage <b>Right</b> and <b>Left</b>        | <b>Move:</b> Wall to Parallel position   | Elise and Sydney   |
| During <i>Fabulous Baby Reprise</i>                                     | Father (SR) and Holy Ghost (SL)           | <b>Open:</b> (2) Arch curtains   | Elise and Sydney   |
|   | Father (SR) and Holy Ghost (SL)           | <b>Close:</b> (2) Arch curtains  | Elise and Sydney   |
| During <i>Sister Act</i> "And yes, I love that spotlight"               | Stage <b>Right</b> and <b>Left</b>        | <b>Move:</b> Wall to Home position   | Elise and Sydney   |
|   | Stage <b>Left</b>                         | <b>Strike:</b> Eddie's apartment furniture   | Gabe = Chair<br>Jordan and Ashley = Table<br>Abby = Bookcase<br>Jordan = Sandwhich   |
| <b>Act II Scene 8 (Outside of Queen of Angels)</b>                      |   |  |  |
| After <i>When I Find my Baby Reprise</i> "I ain't lettin' her go."      | Father (SR), Son (C), and Holy Ghost (SL) | <b>Open:</b> (3) Arch curtains   | Elise, Sydney, and Lukas   |
| <b>Act II Scene 9 (Queen of Angels)</b>                                 |   |  |  |
| During <i>The Life I Never Led Reprise</i>                              | Stage <b>Right</b>                        | <b>Handoff:</b> (3) Guns - to Joey, Pablo, and TJ                                    | Sydney ONLY  |
| <b>Act II Scene 10 (Chase #2)</b>                                       |   |  |  |
| During Chase #2   | Stage <b>Left</b> and <b>Right</b>        | <b>Catch:</b> Hymnals and Baton - From nuns  | Jordan and Ashley  |
|   | Stage <b>Right</b>                        | <b>Handoff:</b> (1) Gun - to Curtis  | Sydney ONLY  |
| End of Chase #2   | Stage <b>Right</b>                        | <b>Catch:</b> (3) Guns - from Joey, Maya, and TJ<br><b>Return:</b> to Weapon Storage | Sydney ONLY  |
| "Take me! Take Me!" section of scene                                    | Stage <b>Right</b>                        | <b>Handoff:</b> (1) Gun - to Eddie   | Sydney ONLY  |
| "You're nothing. You're nobody."  | Stage <b>Left</b>                         | <b>Catch:</b> (1) Gun - From Curtis<br><b>Return:</b> to Weapon Storage              | Elise ONLY   |
| "I'll see you later, ma lady."  | Stage <b>Left</b>                         | <b>Catch:</b> (1) Gun - From Eddie<br><b>Return:</b> to Weapon Storage               | Elise ONLY   |
| <b>Act II Scene 11 (Sunday Papal Mass)</b>                              |   |  |  |
| <b>Post-Show Duties</b>   |   |  |  |
| Crew Member   | Time                                      | What   | Location   |
| Abby and Gabe   | Post Show                                 | Clear the stage and <b>vestibule</b> of scenery                                      | Stage/ <b>vestibule</b>  |
| Elise   | Post Show                                 | Put weapons away   | Stage Left/Office  |
| Jordan and Ashley   | Post Show                                 | Wash bowls, spoons, and bottles  | Green room   |
| Jordan and Ashley   | Post Show                                 | Clean out scene shop crossover   | Crossover  |
| McDeiun   | End of Night                              | Put out ghost light  | Onstage Center   |